

Term Information

Effective Term Autumn 2024

[Previous Value](#) Spring 2013

Course Change Information

What change is being proposed? (If more than one, what changes are being proposed?)

Name change to more accurately reflect current content.

What is the rationale for the proposed change(s)?

Under the semester conversion, this course was the second part of a 2-part historiography series required for the graduate degree. With semesters, the required historiography course was taught in one semester course (7900), and a faculty member started using 7901 to teach digital history as a full seminar (it was taught previously as one component in the 2-part 7900/7901 series). We would like to change the name and description to reflect this change in content and required status.

What are the programmatic implications of the proposed change(s)?

(e.g. program requirements to be added or removed, changes to be made in available resources, effect on other programs that use the course)?

n/a

Is approval of the request contingent upon the approval of other course or curricular program request? No

Is this a request to withdraw the course? No

General Information

Course Bulletin Listing/Subject Area

History

Fiscal Unit/Academic Org

History - D0557

College/Academic Group

Arts and Sciences

Level/Career

Graduate

Course Number/Catalog

7901

Course Title

Digital History

[Previous Value](#)

Colloquium in the Philosophy of History, Historiography, and the Historian's Skills II

Transcript Abbreviation

Digital History

[Previous Value](#)

Historiography 2

Course Description

Graduate seminar on digital history, focusing on data/text analytics, mapping, network analysis and visualization. Introduces ways in which digital technologies are impacting the history discipline and changing practices, from the collection and preservation of primary sources, to the analysis of those documents with the aid of algorithms, to the representation of the past through digital means.

[Previous Value](#)

Colloquium on the principles of historical thought, historiography, and methods of historical research. Particular attention is paid to historical methods.

Semester Credit Hours/Units

Fixed: 3

Offering Information

Length Of Course

14 Week, 12 Week, 8 Week, 7 Week, 6 Week, 4 Week

Flexibly Scheduled Course

Never

Does any section of this course have a distance education component?

No

Grading Basis

Letter Grade

Repeatable

No

[Previous Value](#)

Yes

COURSE CHANGE REQUEST
7901 - Status: PENDING

Last Updated: Vankeerbergen, Bernadette
Chantal
01/31/2024

<i>Previous Allow Multiple Enrollments in Term</i>	Yes
<i>Previous Max Credit Hours/Units Allowed</i>	15
<i>Previous Max Completions Allowed</i>	5
Course Components	Seminar
Grade Roster Component	Seminar
Credit Available by Exam	No
Admission Condition Course	No
Off Campus	Never
Campus of Offering	Columbus, Lima, Mansfield, Marion, Newark, Wooster
<i>Previous Value</i>	<i>Columbus</i>

Prerequisites and Exclusions

Prerequisites/Corequisites	Prereq: Grad standing.
Exclusions	
Electronically Enforced	No

Cross-Listings

Cross-Listings

Subject/CIP Code

Subject/CIP Code	54.0101
Subsidy Level	Doctoral Course
Intended Rank	Masters, Doctoral

Requirement/Elective Designation

The course is an elective (for this or other units) or is a service course for other units

Previous Value

Required for this unit's degrees, majors, and/or minors

Course Details

Course goals or learning objectives/outcomes	<ul style="list-style-type: none">• Students read foundational texts and examine significant digital history projects.• Students learn to work with some digital programs and applications.
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Previous Value

Content Topic List

- digital history
- digital public history
- visualization
- big data
- networks
- text mining
- mapping and spatial history
- artificial intelligence
- digital humanities

Previous Value

- *Readings and activities on historical methods chosen by instructor*
- *Digital History*
- *Non-Linear History*
- *Qualitative History*

Sought Concurrence

Yes

Previous Value

No

Attachments

- 787 syllabus ND Staley.pdf: Syllabus 787 - Staley
(Syllabus. Owner: Getson, Jennifer L.)
- 787 syllabus WI09 Beyerchen.pdf: Syllabus 787 - Beyerchen
(Syllabus. Owner: Getson, Jennifer L.)
- 7901 Concurrence.pdf: Concurrence
(Concurrence. Owner: Getson, Jennifer L.)
- Syllabus 7901 Staley JG 1.6.2024.docx: Syllabus
(Syllabus. Owner: Getson, Jennifer L.)

Comments

- Added revised syllabus and concurrence from University Libraries. *(by Getson, Jennifer L. on 01/29/2024 02:58 PM)*
- Please see feedback email sent to department 12/20/23. *(by Neff, Jennifer on 12/20/2023 12:08 PM)*
- - Could you please also provide the syllabus of this course as it used to be taught previously (as part 2 of a sequence)?
- Any reason for why this course under its redesigned format can be taken up to 3 times by students? If so, what would students do in iterations #2 and 3? *(by Vankeerbergen, Bernadette Chantal on 10/29/2023 11:39 AM)*

COURSE CHANGE REQUEST
7901 - Status: PENDING

Last Updated: Vankeerbergen, Bernadette
Chantal
01/31/2024

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Getson, Jennifer L.	10/06/2023 02:16 PM	Submitted for Approval
Approved	Soland, Birgitte	10/06/2023 07:54 PM	Unit Approval
Revision Requested	Vankeerbergen, Bernadette Chantal	10/29/2023 11:40 AM	College Approval
Submitted	Getson, Jennifer L.	11/14/2023 12:39 PM	Submitted for Approval
Approved	Soland, Birgitte	11/14/2023 08:47 PM	Unit Approval
Approved	Vankeerbergen, Bernadette Chantal	11/30/2023 11:49 AM	College Approval
Revision Requested	Neff, Jennifer	12/20/2023 12:09 PM	ASCCAO Approval
Submitted	Getson, Jennifer L.	01/29/2024 03:02 PM	Submitted for Approval
Approved	Soland, Birgitte	01/29/2024 04:22 PM	Unit Approval
Approved	Vankeerbergen, Bernadette Chantal	01/31/2024 11:19 AM	College Approval
Pending Approval	Jenkins, Mary Ellen Bigler Hanlin, Deborah Kay Hilty, Michael Neff, Jennifer Vankeerbergen, Bernadette Chantal Steele, Rachel Lea	01/31/2024 11:19 AM	ASCCAO Approval

History 7901: Digital History (Autumn 2023)

Instructor: David J. Staley

Class meeting: Mondays 2:15-5:00

Office hours: Tuesday 11:00-12:00 and Thursday 1:00-2:00, or by appointment

Office Location: 210 Dulles Hall

Phone: 614.292-5344

email: staley.3@osu.edu

Course Description

The seminar will be a survey of the digital history landscape, with a focus on data/text analytics, mapping, network analysis and visualization. Most weeks, we'll read important foundational texts and examine significant digital history projects, but in some weeks we'll also learn to work with actual programs/applications, such as the Voyant Tools text analysis application.

This is a readings course that introduces graduate students to the many ways that digital technologies are impacting the discipline and changing our practices: from the collection and preservation of primary sources, to the analysis of those documents with the aid of algorithms, to the representation of the past through digital means. What does it look like when we take our study of the past into the digital realm? How has the availability of millions of digitized primary and secondary sources impacted our practices? How has the digital medium altered how we represent the past? What new questions might we ask and what new interpretations might we make? How have data analytics tools helped historians to uncover new patterns in the past?

Course Materials

All Course Readings will be available on Carmen.

Assignments & Evaluation:

Weekly Essays – 25%

1) Each week I'll ask you to write a 1-2 page reflective essay of the week's readings that responds to a prompt.

Application Projects – 25%

2) For those weeks where we are learning an application, you'll produce an example of a digital history project using that application. You'll be evaluated on the quality of the "drafts" you produce.

Discussion Leadership – 25%

3) You will also be evaluated on the quality of your leadership of the weekly seminar discussion. Each student will be responsible for leading discussion once per semester.

Final Digital History Project –25%

4) As a final deliverable, you will produce some sort of digital history project, either using one of the applications we've learned about this semester or by developing a paper prototype. The goal here is to have some project in your portfolio—for purposes of a job search--such that you could point to it as evidence of having a competency in digital history.

POLICIES, SUPPORT, AND RESOURCES

Religious Accommodations

It is Ohio State's policy to reasonably accommodate the sincerely held religious beliefs and practices of all students. The policy permits a student to be absent for up to three days each academic semester for reasons of faith or religious or spiritual belief.

Students planning to use religious beliefs or practices accommodations for course requirements must inform the instructor in writing no later than 14 days after the course begins. The instructor is then responsible for scheduling an alternative time and date for the course requirement, which may be before or after the original time and date of the course requirement. These alternative accommodations will remain confidential. It is the student's responsibility to ensure that all course assignments are completed.

Academic misconduct

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term "academic misconduct" includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct <http://studentlife.osu.edu/csc/>.

Enrollment

In accordance with departmental policy, all students must be officially enrolled in the course by the end of the second full week of the semester. No requests to add the course will be approved by the department chair after that time. Enrolling officially and on time is solely the responsibility of each student.

Disability, accessibility, and accommodations

The university strives to maintain a healthy and accessible environment to support student learning in and out of the classroom. If you anticipate or experience academic barriers based on your disability (including mental health, chronic, or temporary medical conditions), please let me know immediately so that we can privately discuss options. To establish reasonable accommodations, I may request that you register with Student Life Disability Services. After registration, make arrangements with me as soon as possible to discuss your accommodations so that they may be implemented in a timely fashion.

If you are isolating while waiting for a COVID-19 test result, please let me know immediately. Those testing positive for COVID-19 should refer to the Safe and Healthy Buckeyes site for resources. Beyond five days of the required COVID-19 isolation period, I may rely on Student Life Disability Services to establish further reasonable accommodations. You can connect with them at slds@osu.edu; 614-292-3307; or slds.osu.edu.

Student support and academic services

Student support services offered on the OSU main campus <http://ssc.osu.edu>. Student academic services offered on the OSU main campus <http://advising.osu.edu/welcome.shtml>.

Mental health

As a student you may experience a range of issues that can cause barriers to learning, such as strained relationships, increased anxiety, alcohol/drug problems, feeling down, difficulty concentrating and/or lack of motivation. These mental health concerns or stressful events may lead to diminished academic performance or reduce a student's ability to participate in daily activities. The Ohio State University offers services to assist you with addressing these and other concerns you may be experiencing. If you or someone you know are suffering from any of the aforementioned conditions, you can learn more about the broad range of confidential mental health services available on campus via the Office of Student Life's Counseling and Consultation Service (CCS) by visiting ccs.osu.edu or calling 614--292--5766. CCS is located on the 4th Floor of the Younkin Success Center and 10th Floor of Lincoln Tower. You can reach an on call counselor when CCS is closed at 614--292--5766 and 24 hour emergency help is also available 24/7 by dialing 988 to reach the Suicide and Crisis Lifeline.

Sexual misconduct/relationship violence

Title IX makes it clear that violence and harassment based on sex and gender are Civil Rights offenses subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories (e.g., race). If you or someone you know has been sexually harassed or assaulted, you may find the appropriate resources at <http://titleix.osu.edu> or by contacting the Ohio State Title IX Coordinator at titleix@osu.edu.

Diversity

The Ohio State University affirms the importance and value of diversity in the student body. Our programs and curricula reflect our multicultural society and global economy and seek to provide opportunities for students to learn more about persons who are different from them. We are committed to maintaining a community that recognizes and values the inherent worth and dignity of every person; fosters sensitivity, understanding, and mutual respect among each member of our community; and encourages each individual to strive to reach his or her own potential. Discrimination against any individual based upon protected status, which is defined as age, color, disability, gender identity or expression, national origin, race, religion, sex, sexual orientation, or veteran status, is prohibited.

Grade grievances and other academic complaints

Students with complaints about courses, grades, and related matters should first bring the matter to the instructor. If the student and the instructor cannot arrive at a mutually agreeable settlement, the student may take the complaint to the vice chair of the History department, who will investigate the matter fully and attempt to resolve it. If the vice chair is involved, the student should contact the department chair. The student may appeal further to the College of Arts and Sciences. Any student with a grievance may seek advice from the department's grievance resource officer. (Current faculty appointments can be found on the history website here: <https://history.osu.edu/people>).

For additional information see the Office of Undergraduate Education (<https://ugeducation.osu.edu/complaint-grievance-and-appeal-procedures/>) and the Office of Student Life: Student Advocacy Center (<https://advocacy.osu.edu/academic-enrollment/grade-grievance/>).

Schedule (subject to change)

* Assignments are due on Sunday at 11:59pm on Carmen

August 28:

- Kristen Nawrotzki and Jack Dougherty, *Writing History in the Digital Age*: <http://www.digitalculture.org/books/writing-history-in-the-digital-age/>
- Chapter 1: Sherman Dorn “Is (Digital) History More than an Argument about the Past?”
- Chapter 2: Stefan Tanaka “Pasts in a Digital Age”
- Guidelines for the Professional Evaluation of Digital Scholarship by Historians: <https://www.historians.org/teaching-and-learning/digital-history-resources/evaluation-of-digital-scholarship-in-history/guidelines-for-the-professional-evaluation-of-digital-scholarship-by-historians>

Reflection Paper #1

* Sign up for Discussion Leader Date

September 4: NO CLASS

September 11: Digital Public History

- [Handbook of Digital Public History](#)

Reflection Paper #2

September 18: Visualization

- Jonathan Schwabish, [Data Visualization in Excel](#)
- Edward R. Tufte, *The Visual Display of Quantitative Information*
- Create a visualization in Excel
- <https://dataverse.harvard.edu/dataverse/worldhistorical>

Reflection Paper #3

Application Project #1: Excel

September 25: Big Data

- Graham, Milligan and Weingart, *Exploring Big Historical Data: The Historian's Macroscope* 978-1783266371
- Voyant tools: <https://voyant-tools.org/>

Reflection Paper #4

Application Project #2: Voyant

October 2: Networks

- Ruth Ahnert, Sebastian E. Ahnert, Catherine Nicole Coleman and Scott B.

Weingart , *The Network Turn: Changing Perspectives in the Humanities*

<https://www.cambridge.org/core/elements/network-turn/CC38F2EA9F51A6D1AF7E005218BBE5>

- Network diagrams:
- <http://programminghistorian.org/lessons/creating-network-diagrams-from-historical-sources>
- <http://hdlab.stanford.edu/palladio/>

Reflection Paper #5

Application Project #3: Network Diagram

October 9: Text Mining

- Erz Aiden and Jean-Baptiste Michel, *Uncharted: Big Data as a Lens on Human Culture* 978-1-59448-745-3
- Google n-gram viewer: <https://books.google.com/ngrams>

Reflection Paper #6

Application Project #4: N-Gram Viewer

October 16: Text Mining

- Jo Guldi, *The Dangerous Art of Text Mining* 978-1009262996

Reflection Paper #7

October 23: Mapping and Spatial History

- David J. Bodenhamer and John Corrigan, *The Spatial Humanities: GIS and the Future of Humanities Scholarship* 978-0253222176;
- David J. Bodenhamer and John Corrigan, *Deep Maps and Spatial Narratives* 978-0253015600
- Google maps: <http://programminghistorian.org/lessons/googlemaps-googleearth>
- Storymaps: <https://storymaps.arcgis.com/en/>

Reflection Paper #8

Application Project #5: Storymaps

October 30: Visualization

- Johanna Drucker, *Graphesis: Visual Forms of Knowledge Production* 978-0674724938
- Daniel Rosenberg and Anthony Grafton, *Cartographies of Time: A History of the Timeline* 978-1616890582
- <https://www.adobe.com/express/>

Reflection Paper #9

Application Project #6: Adobe Timeline

November 6: Visualization

- Manuel Lima, *Visual Complexity: Mapping Patterns of Information* 978-1616892197
- <http://www.visualcomplexity.com/vc/>

Reflection Paper #10

Application Project #7: Visual Complexity

November 13: Video Games and Simulations

- Jeremiah McCall, [Gaming the Past: Using Video Games to Teach Secondary History](#)
- <https://gamingthepast.net/>

Reflection Paper #11

November 20: Artificial Intelligence

- "How Will Artificial Intelligence Change Higher Ed?"
- M.R. O'Connor, "The Storytelling Computer" *Nautilus*, August 8, 2019
- "Sentiment Analysis Explained" <https://www.lexalytics.com/technology/sentiment-analysis>
- <https://monkeylearn.com/sentiment-analysis-online/>
- OpenAI/Chat GPT <https://chat.openai.com/>
- <https://www.genei.io/>

Reflection Paper #12

Application Project #8: Visual Complexity

November 27: Intersectional Feminism and the Digital Humanities

- Elizabeth Losh and Jacqueline Wernimont, eds. *Bodies of Information: Intersectional Feminism and the Digital Humanities* 978-1517906115

Reflection Paper #13

December 4: Experiments in the Digital Humanities

- Jentery Sayers, ed. *Making Things and Drawing Boundaries: Experiments in the Digital Humanities* 978-1517902858

Reflection Paper #14

Final Project Due Wednesday December 9.

RE: Seeking Concurrence for Digital History

Armstrong, Alison <armstrong.684@osu.edu>

Mon 1/29/2024 1:17 PM

To: Harrill, Bert <harrill.5@osu.edu>; Bonds, Leigh <bonds.19@osu.edu>

Cc: Getson, Jennifer <getson.3@osu.edu>

Hello Bert, Thank you for checking on the Digital History course. University Libraries supports, is in concurrence with, the graduate-level course "Digital History." Regards, Alison.

From: Harrill, Bert <harrill.5@osu.edu>

Sent: Friday, January 26, 2024 4:05 PM

To: Armstrong, Alison <armstrong.684@osu.edu>; Bonds, Leigh <bonds.19@osu.edu>

Cc: Getson, Jennifer <getson.3@osu.edu>

Subject: Seeking Concurrence for Digital History

Dear Dean Armstrong, dear Professor Bonds,

On behalf of the History Department, I am seeking concurrence from the University Libraries for our graduate-level course "Digital History" as requested by ASC Curriculum. A copy the syllabus is attached.

If you have any questions, please let me know. If not, please email your response/concurrence to me (a reply to this email is sufficient). According to university rules, a concurrence will be assumed if no response is received after two weeks.

Sincerely,
Bert

J. Albert Harrill

Professor and Director of Graduate Studies

Department of History

100 Dulles Hall, 230 Annie & John Glenn Ave., Columbus, OH 43210

[\(614\) 292-2674](tel:6142922674) Office

harrill.5@osu.edu / history.osu.edu

Pronouns: he/him/his



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